

CONFIRMATION 2019

STREET GROOVE

THE HIP HOP DANCE CONVENTION

Hip Hop
Breaking
House, Locking
Popping, Old School
and more...

Faculty from
Los Angeles
& Vancouver!

Over \$2,000
in scholarships
awarded!



DATES

FEBRUARY 2 & 3, 2019

**SHELL PLACE
MACDONALD ISLAND PARK
FORT MCMURRAY, AB**

A WHOLE WEEKEND OF HIP HOP CLASSES FROM SOME OF THE INDUSTRY'S BEST INSTRUCTORS!

WWW.GSPDANCECONVENTIONS.COM PH. 604-449-2488

CONFIRMATION & INFO



Thank you!

Thank you so much for your registration for Street Groove 2019! We are excited you can join us for 2nd time in Fort Mac!

We have an amazing line up of faculty coming to Fort McMurray this February, as well as exciting opportunities and prizes being offered at the convention.

This is your official confirmation letter for Street Groove Fort McMurray 2019. All of the information you need for the convention weekend is in this letter.

You don't need to bring this with you to the convention (but you can if you want!)

Convention Dates

Saturday, February 2nd and
Sunday, February 3rd, 2019

Registration

Registration begins at 9:30am on Saturday morning. If you are attending with a studio group, please meet your studio rep for your wristband. If you registered as an individual, you may pick up your wristband at the desk.

Convention Location

Shell Place (Grand Ballroom A,B,C)
1 C.A. Knight Way, Fort McMurray, AB
As you arrive at MacDonald Island Park, Shell Place is on your right. Enter through East Entrance, and then go up the stairs to your left to arrive on the 2nd floor.



Sponsoring Hotel

We do not have a sponsoring hotel set up as the rates online through Hotels.ca are cheaper than the group block offered to us! We recommend staying at [The Podollan Inn](#) or [The Franklin Suite Hotel](#) as they are both a 15 minute walk, or 5 minute taxi ride to Shell Place

Schedule

Find us on  

SATURDAY		SUNDAY	
9:30 - 10:00am	Registration	9:00 - 12:45am	Warm Up & Classes (Juniors start @10:30am)
10:00 - 12:30am	Warm Up & Classes	12:45 - 1:30pm	Lunch (please bring a packed lunch)
12:30 - 1:15pm	Lunch (please bring a packed lunch)	1:30 - 3:30pm	Classes
1:15 - 5:30pm	Classes (Juniors finish at 4:15pm)	3:30 - 3:45 / 4:00pm	Awards Presentation/ Wrap up with Faculty
5:30pm	Prove Your Groove Freestyle Challenge 1 vs. 1		
			A detailed schedule will be posted on our website

Schedule is subject to change! Check our website 1 week prior!

Make sure to BYO LUNCH!

Snacks & Food!

We suggest bringing a packed lunch each day. As lunch breaks are quite short, it's best to bring meals with you!

Please note, the convention venue will not allow food inside the ballrooms, dancers must eat in the lobby area. Water will be supplied throughout the weekend.

Need more info? Check out our website: www.gspdanceconventions.com or call us at (604) 449-2488

Convention Faculty:

Street Groove Faculty is listed on the following pages. Be sure to "like" us on Facebook and "follow" us on Instagram for updates...or join our email list!

As our faculty are all working in the industry, they may have to cancel at the last minute. We will always replace them with equally wonderful instructors!

GSP Crew:

Our crew are here for YOU!

GSP Crew will be available all weekend to assist classes, help the dancers if they need it, register and sign you in, sell GrooveWear Apparel, and just being generally helpful!

You will love them! Don't forget, we also offer a GSP Apprentice Crew Scholarship...you could be part of our crew next season!



GSP SUMMER INTENSIVE 2019!

Did you know that GSP is hosting a Summer Intensive in the Okanagan this summer 2019? [Check our website for all of the info!](#)

We had so much fun last summer, we're doing it again!

JULY 29 - AUGUST 2, 2019
PENTICTON, BC



DANCE INTENSIVE

Here are just some of the events we're having at the Summer Intensive:

- Beach BBQ night
- Photography session
- Arts & Crafts
- Fun & Games
- Resume Workshop
- Audition Workshop
- Acting classes
- Yoga classes
- Swimming
- Scavenger Hunt
- Video creation
- ... and more TBA!

Classes will include (but not limited to!)

- contemporary
- jazz
- hip hop
- street jazz
- tap
- ballet
- musical theatre
- improvisation
- house
- audition classes
- resume workshop (int/adv)
- arts & crafts (jr)
- fun & games
- photography sessions
- video creation
- ... and more TBA!

PROOVE YOUR GROOVE FREESTYLE CHALLENGE!

PROVE YOUR GROOVE FREESTYLE CHALLENGE INFO

Date: Saturday

Location: Advanced Ballroom

Time: 5:30pm

Levels:

There are 3 age categories: JUNIOR
INTERMEDIATE
ADVANCED

Entry Fees: \$40 per dancer

How many dancers can enter? Only 8 dancers per age group can enter!

What can I expect?

Round 1: Dancers in each level will freestyle to a song in the first round of the challenge. We will “rock paper scissors” to find out who goes first.

The song choices will be played at random and will change after 2 dancers have improvised.

After the first round, the faculty will deliberate and advance 4 dancers on to the next round.

Round 2 will challenge the dancers with a new style of song...it could be old school, hip hop, house...etc

We will “rock paper scissors” to find out who goes first.

The song choices will be played at random and will change after 2 dancers have improvised.

After the second round, the faculty will deliberate and advance 2 dancers to the final round.

Round 3 will challenge the dancers with a completely different style of song!

We will “rock paper scissors” to find out who goes first.

Both dancers will improvise to the same song.

After this third round, the faculty will deliberate and choose the winner of the Prove Your Groove Solo Improv Challenge!

The winner in each level receives:

- An original “Prove Your Groove Solo Improv Challenge” T-shirt!
- A “V.I.P Pass” for next season (a special pass that provides a 20% discount on registration fees for next season...up to \$50 value!)
- High fives and hugs from our faculty!

Audience members:

As this is an improv challenge for fun, we encourage everyone to come and support your fellow dancers by cheering them on! The more people who are here, the more fun to be had!

Thank you all for being part of this new event and GOOD LUCK!

Enter our freestyle challenge at Street Groove and...

Prove Your Groove!



2019 FACULTY

ALEX

Director of Groove
Street Productions



Alex Pesusich, originally from Denver Colorado, started his training in hip hop, jazz, ballet, and tap - but his training hasn't stopped there... Soon to follow was: house, locking, popping & breaking!

Upon moving to Los Angeles, Alex worked as both a dancer and choreographer for many different recording artists. Such artists include: Foxy Brown, Toni Braxton, Will Smith, The Backstreet Boys, Usher, Carmen Electra, Atomic Kitten, Bif Naked, Matthew Good, & Elise Estrada.

Television and film credits include Fox's VIBE with Sinbad, where Alex choreographed and performed with artists such as Martha Wash of C+C Music Factory, Sharon Stone, LSG, Run DMC, DJ's Jazzy Jeff, DJ RUN and DJ Scribble.

Alex was able to share his choreographic skills with prime time audiences by choreographing two episodes for "Kyle XY". Alex choreographed the #1 single for Elise Estrada; "Insatiable". He also choreographed her Canadian tour opening up for Rhianna & Enrique Iglesias.

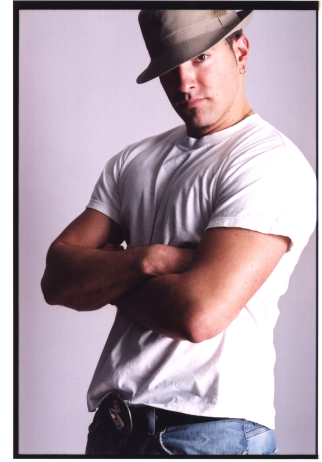
Feature films Alex has worked on include: "Red Riding Hood", "Kickin' It Old School", (where he got to work along side one of the pioneers of locking, Shabba Doo), "This Means War", "Scooby Doo 2: Monsters Unleashed", "Reefer Madness", "The Score" and "Dr. Doolittle 3" and "Hellcats".

Alex's notoriety as someone who has such a wide range of knowledge in almost all forms of hip hop dance, as well as years of practical experience has pushed him to the world stage by judging the World Hip Hop Championships held in Los Angeles.

Alex & Jo choreographed the Finale for the "So You Think You Can Dance" Canadian Season 2 Tour.

From award winning music videos; to the Soul Train Music awards; to teaching and sharing his gifts all over the planet, Alex feels blessed beyond words to have led such a wonderful working career.

Alex is excited to share his knowledge and experience with all of the students at Street Groove!



JO

Director of Groove
Street Productions

Joanne's dance career has led her all over the world as both a choreographer and a dancer. Originally from Melbourne, Australia, Joanne has also lived and trained in Vancouver, New York and Los Angeles.

Joanne has performed with artists The Backstreet Boys, The Artist Formerly Known as Prince, Kool & the Gang and Alanis Morissette. Joanne was seen on the NAACP Image Awards as a performer and assistant choreographer for "A Tribute to George Clinton", performing with rap artists Busta Rhymes, Lauryn Hill, The Fugees, and rock band The Red Hot Chili Peppers.

She has performed at Caesar's Palace with STOMP, and at The White

House for the President's annual Easter Celebration. Joanne has performed with Conan O'Brien in "Live at The Roxy AIDS Benefit" in New York as well as on his late night show.

Joanne was nominated 'Best Female Hip Hop Dancer' at the prestigious RAD (Recognition Awards for Dancers) Awards in Los Angeles. She was the choreographer for the feature film, "Saving Silverman" and numerous national & international commercials.

As a dancer, Joanne's credits include feature films "Kickin' It Old School" with Jamie Kennedy, as well as "The Cleaner" with Cedric The Entertainer, the Nickelodeon Movie Musical "Ragz" and the TV series "Once Upon a Time", "Scooby Doo 2: Monsters Unleashed" and "White Chicks" with Marlon and Damon Wayans.

Joanne was the assistant choreographer on the feature film TRON 2, and together with her husband Alex she choreographed the Finale for the "So You Think You Can Dance" Canadian Season 2 Tour. Joanne recently choreographed a TV movie, "Splitting Adam" which brought her back to her ballet roots!

Currently, Joanne is director of The Source Dance Company, a semi professional dance company based out of Harbour Dance Centre in Vancouver, BC. The company focuses on training and performance opportunities throughout the year, and offers aspiring professional dancers insight into the professional entertainment world and connections within the industry. Visit their website at www.sourcedancecompany.com for more info!





BRADLEY

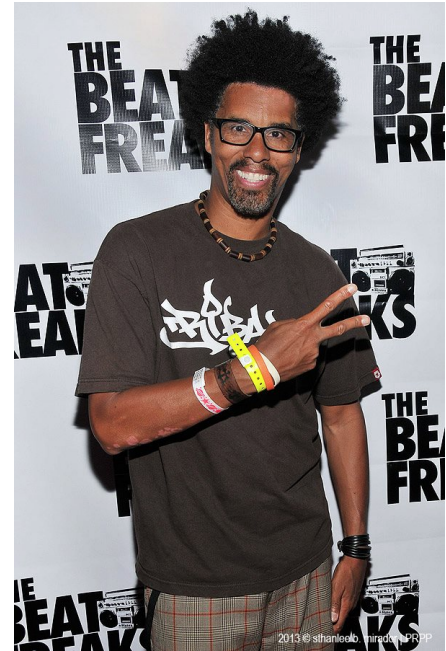
As founder and artistic director of the award winning performance group, The Groovalos, and co-creator and director of choreography of GROOVALOO, Bradley Rapier's goal has been to spread the power, beauty and endless creativity within the street dance culture with the world. He was born and raised in Canada. There, in high school, Bradley was recruited by StreetScape, the country's foremost street dancing troupe, introducing him to the magical qualities of the art form that drive him to this day. Previously on a medical career path like his father, Bradley was changed forever. He went on to choreograph and perform nationally on all mediums and, after taking 1st place at a Canadian Talent Search and top honors in both Los Angeles and New York at the International IMTA Awards, Bradley relocated to the United States.

Soon after the move Bradley was honored with an American Choreography Award nomination and a Hip Hop Choreography Award for his outstanding commercial work. On the theater front his cool style and creative approach on City Kid was touted as "miraculous" and "exhilarating" by the LA Times and garnered him both the 2008 Ovation and NAACP Award for Best Musical Choreography.

A visionary and storyteller, Bradley has led his Groovalos through eleven years of growth and achievement. With special guest appearances on So You Think You Can Dance, The Ellen Show, Late Night with Jimmy Fallon, The Wayne Brady Show, and winning the overall Grand Championship on NBC's SuperStars of Dance, The Groovalos continue to ignite the globe with their authentic approach to this art form. And with Off Broadway and touring of their critically acclaimed theatrical production, GROOVALOO, the movement continues. Most recently Bradley has begun work as associate choreographer under Broadway director Des McAnuff for the remount of the classic Andrew Lloyd Webber musical, Jesus Christ Superstar. The new production will open at the Stratford Shakespeare Festival June 2011.

His additional credits include performances and/or choreography for; Queen Latifah, Miley Cyrus, Brian McKnight, Diana Ross, Cameron Diaz, Alanis Morissette, Fat Boy Slim, My Wife & Kids, with commercials for McDonalds, Lincoln, Levi's, Jeep, and Sony. Bradley gives thanks to God for creating such an amazing form of movement, inspiration and self-expression.

For more information visit: bradleyrapier.com, groovaloo.com, groovalos.com.



WICKET

In 1991, Gabriel "Wicket" Jaochico began his journey into hip hop culture by attending local showcases in San Francisco. These showcases featured performances of urban dance, emcee'n, dj-ing and graffiti art. The dance groups performed a mixture of styles such as hip hop, choreography, lockin, poppin, house and breakdancing (bboyin').

After watching these amazing groups that electrified the crowd, Wicket was mostly intrigued by the bboys. Wicket began practicing in his garage with friends and studied video footage religiously. One day while practicing in a friend's backyard, Wicket was noticed by an original member (Occy) of the world famous Renegade Rockers.

Later that week, Occy invited Wicket & his friends to a Renegades practice at SFSU. As time went on, Occy saw that they were talented and hungry. He realized that the new faces at practice were the future of bboyin' and welcomed Wicket and his friends into the Renegades family.

After winning numerous competitions with the Renegades, Wicket became very popular with his style of bboyin' that influenced bboys all over the world. Since the last competition, Wicket received a phone call & was offered a job that would change his life. He took the offer and moved to Las Vegas to perform in the show "Madhattan" at the New York-New York Hotel & Casino. Wicket joined the cast and was blessed to build relationships & to learn from the Rock Steady Crew.

After moving to LA, he began to land gigs with A-list stars such as Will Smith, LL Cool J, Omarion, Chris Brown, Christina Aguilera and Miley Cyrus.

He's also been invited yearly to teach workshops and to be a special guest judge at major bboy events worldwide. From being a spectator on the sidelines to becoming one of the most influential bboys in the world, Wicket continues to compete, perform and teach the knowledge of a true bboy.





FERD

Ferdinand Tocol is a Vancouver based dancer who has over 20 years of professional experience in jazz, ballet, musical theatre and hip hop. He has trained and performed with the best choreographers in New York, Los Angeles and Vancouver.

Ferd Tocol has made his mark on the dance industry as a lively performer, an innovative choreographer and a motivating teacher. He recently appeared in Macklemore's music video for the song "Dance Off." Ferd has appeared in many television and film productions including: Hellcats, MTV's "2gether" series, Scooby Doo Too, Good Bye Girl, Dr. Dolittle 3, and Reefer Madness.

He has also appeared in various commercials such as Panago Pizza, Subway, Stargate Atlantis, Rogers/AT & T, Kokanee, Post Golden Crisps, and Got Milk?

Ferd has performed for The Vancouver Grizzlies, 98 Degrees in concert, Westbeach and Quiksilver fashion shows, Polaris, Coca-Cola Celebration Parade, The Fair at the PNE, Roots, Urban Storm stage shows, Fusion Dance and Aids Walk Canada. He has also performed around the world for major companies like Amway Japan in Hawaii, Too Much Fun is Not Enough family entertainment, Creo Computer Company, and EA Sports.

Ferd travels and teaches regular classes, workshops, and summer camps all over B.C., Saskatchewan and Alberta!



CARLO

Carlo is based out of Vancouver, Canada where he is best known for his work directing The Faculty (Body Rock 3rd place Champions 2013, and 2nd place Champions 2014) as well as TwoFourSeven Company (Canadian National Hip Hop Champions 2013-2016, Body Rock Champions 2017, Vibe 3rd Place Champions 2018, and World of Dance LA Champions 2018).

As a choreographer, Carlo has a reputation of being an exceptional visual storyteller. His unique methods of staging and his willingness to tackle challenging concepts and themes are what continue to elevate his craft and set him apart from the rest. Carlo pulls inspiration from all realms of movement from hip hop to contemporary both new and old school. His ability to embody such a diverse vocabulary has proven to be a valuable asset in his artistry.

Carlo is now making moves in the commercial world where you can see much of his work in music videos and television. Most recently, his work has been featured on season 2 of J-Lo's "World of Dance".

He has also recently produced his first ever

production entitled "Sonder" which showcased some of his best work to date! Make sure to stay up to date with all of Carlo's upcoming work on his social media, @ati3nza.

We love having Carlo on faculty, and we know you will love his classes!

